

What's New in the RLC

What it is --

The Research & Learning Commons generates an e-document on a regular basis known as "What's New in the RLC" which features new resources that we have purchased for all CBE staff to borrow for a four-week loan period.

What to do --

If you find something in the "What's New..." list or through WebCat, just email the RLC at rlc@cbe.ab.ca with your requests and those items will be sent to your school/department through the CBE mail; you should return your resources to the RLC the same way. Please return materials in the canvas bag or envelope in which they arrived to ensure that the items are protected in transit.

When to visit --

The RLC hours are:

8:30 - 4:30 Monday, Wednesday, Thursday and Friday

8:30 - 6:00 Tuesday

Where to visit --

We invite you to visit us at Parkdale Centre, 728- 32 Street NW (in the Elementary School wing) when you have a chance or browse our resources through WebCat - <https://64.254.155.7/uhtbin/login.pl>. Log in with your username and password - set the Library to "Professional Learning Centre"- and search.

Much more --

Click on this link, <http://www.innovativelearning.ca/sec-rlc/index.asp>, to access the RLC website for location information, services, WebCat instructions, and other resource links.

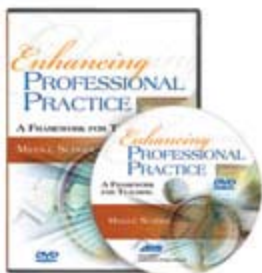
**What's New in the Research & Learning
Commons
January 2010 - Part I**

**Professional Resources
Multimedia**

HQ784 M3 S4.9 2007 2007
Title: **Sexy inc** [DVD] : our children under influence
[videorecording] / National Film board of Canada.

Sophie Bissonnette's documentary *Sexy Inc. Our Children Under Influence* analyzes the hypersexualization of our environment and its noxious effects on young people.

LB1025.3 D3.615 2009 2009
Title: **Enhancing professional practice** [DVD] : a framework
for teaching [videorecording] / Charlotte Danielson.



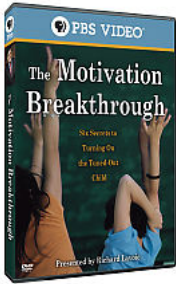
Video scenes from middle school classrooms illustrate what successful teachers do in all four domains of effective practice.

What's New in the Research & Learning Commons
January 2010
Part I

LB1065 M6.7 2008

2008

Title: **The motivation breakthrough** [DVD] [videorecording] / presented by Richard Lavoie; a production of State of the Art, Inc. ; developed by Richard Lavoie & Janet Lavoie ; producer & director, Dana Sheets.



With empathy and understanding, backed by decades of experience in the classroom, Rick Lavoie gives parents and teachers the key to unlock any child's enthusiasm and responsiveness. **The Motivation Breakthrough** will revolutionize the way parents, teachers, and professionals reach out to and motivate all children.

LB1525 G6.6 2007

2007

Title: **Good-fit books** [DVD] [videorecording] / Gail Boushey & Joan Moser, producer, Brenda Power, Choice Literacy Productions.



The ability to select just-right books is a key element in developing confident, successful, independent readers. Gail starts this mini-lesson with Joan's K-2 multiage students by modeling how she picks a pair of shoes that are a good fit for her. Having engaged the class, the sisters show how to use a similar five-step process to select appropriate books for a Daily Five book box: look at the book, consider the purpose and decide, am I interested in it? Do I comprehend it? Do I know most of the words? They show examples of successful and unsuccessful matches to clarify the children's understanding.

What's New in the Research & Learning Commons
January 2010
Part I

LB2822.8 W3.9 2004 2004
Title: **The way we see it** [DVD] : what makes a school worth going to? [videorecording].

All too often, schools are highlighted for their shortcomings and failures. For this program, student filmmakers produced short documentaries about what they think makes a great teacher. We meet two teachers who transfer their knowledge into interactive teaching techniques to create a successful learning experience. And a French teacher shows how to grab students' attention. Also shows teachers who use art, music and dance to make poetry come alive. Finally, we see how a video center helps a gang member, at risk of dropping out of school, turn around to achieve academic and creative success.

LB3051 F6.7 2009 2009
Title: **Formative assessment in content areas** [DVD]
[videorecording].



Classroom scenes throughout the three DVDs show real teachers using formative assessments to discover their students' prior knowledge of subject matter, check for understanding, choose the most effective instructional strategies, and gauge the progress of their students.

LB3061.3 D5.37 2008 2008
Title: **Differentiated instruction, understanding by design & what works in schools** [DVD]: an exploration of research-based strategies [videorecording] / Association for Supervision and Curriculum Development.



This DVD of a landmark session at the 2008 ASCD Summer Conference features four of the top sages of school improvement connecting their ideas:

- * Carol Ann Tomlinson on Differentiated Instruction
- * Jay McTighe and Grant Wiggins on Understanding by Design®
- * Robert J. Marzano on What Works in School™

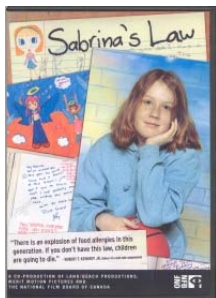
Hear them discuss their three powerhouse frameworks and share the profound potentials for educators who use these models.

What's New in the Research & Learning Commons
January 2010
Part I

RJ386.5 S2.2 2008

2008

Title: **Sabrina's law** [DVD] [videorecording].



Sabrina's Law talks to representatives from the anaphylaxis community who openly discuss this alarming health crisis, and introduces us to other parents of children at risk, such as Robert Kennedy Jr, who fight an uphill battle for legislation to protect their communities. **Sabrina's Law** follows the Shannon's journey as they struggle to deal with their daughter's death and embark on a heroic crusade for social change. In 2006, their efforts resulted in the creation of Sabrina's Law in the Province of Ontario, Canada. It is the first legislation in the world to protect children with deadly allergies. Today, their efforts continue to make Sabrina's Law a reality all over the world.

Professional Resources
Books

LB1140.5 L3 T7.3 GR. K T 2005

2005

Title: **Litt*eratie d*es la maternelle : r*epertoire de
ressources p*edagogiques** / Miriam P. Trehearne

;

[traduction, H*el*ene Bouchard, Johanne

Tremblay].

LB1528 T7.42 GR. 1-2 T 2006

2006

Title: **Litt*eratie en 1re et 2e ann*ee : r*epertoire de
ressources p*edagogiques** / Miriam P. Trehearne

;

[traduction, Johanne Tremblay ; r*evision,

Audrey

Faille, Isabelle P*eladeau].

LB1575.8 L5.7 GR. 3-6 T 2006

2006

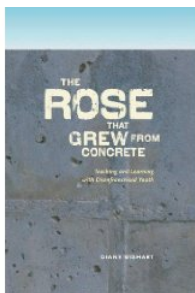
Title: **Litt*eratie de la 3e *a la 6e ann*ee : r*epertoire de
ressources p*edagogiques** / [charg*ee de projet,
Pascale Couture ; traduction, Mich*ele Morin, Johanne
Tremblay ; adaptation fran*caise, Isabelle P*eladeau ;
r*evision, Marie Th*eoret].

What's New in the Research & Learning Commons
January 2010
Part I

LC4801.5 W5.7 2009

2009

Title: **The rose that grew from concrete : teaching and learning with disenfranchised youth** / Diane Wishart.

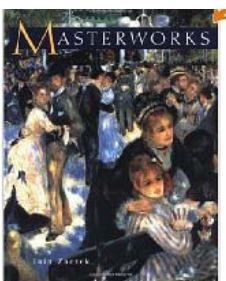


As part of her research for this book, Diane Wishart interviewed many at-risk students in an urban high school, including a number of aboriginal students. What Wishart discovered weren't statistics, but teens and their experiences, needs, and personalities. The qualitative analysis that comes from these interviews doesn't supply a blueprint to fix the educational system. However, it does give a fresh, objective viewpoint for policy makers, scholars, teachers, and the general public to consider.

N72.5 Z3.2 2003

2003

Title: **Masterworks** / Iain Zaczek ; editor, Rachel Bean.

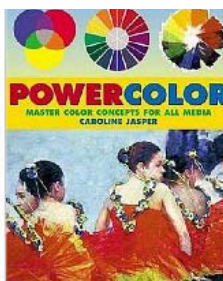


Masterworks is a survey of 60 masterpieces that are confirmed milestones in the history of art. With 180 color illustrations, the book features two spreads for each masterpiece — one full-page, full-color spread for the piece itself, and a supplementary spread that uses enlarged details to discuss the technique and significance of each painting as well as its broader cultural context as an iconic work.

N7432.7 J3.7 2005

2005

Title: **Powercolor : master color concepts for all media** /



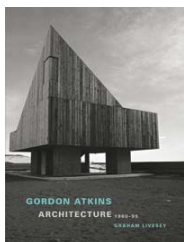
This comprehensive survey of color -its science, psychology, theory, and aesthetics-gives artists the knowledge and power to do more with color.

What's New in the Research & Learning Commons
January 2010
Part I

NA749 L5.8 2005

2005

Title: **Gordon Atkins : architecture 1960-95** / Graham Livesey.

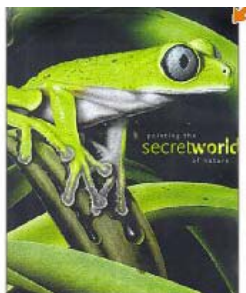


Gordon Atkins practiced architecture in Calgary, Alberta from the early 1960s until the late 1990s. One of a group of distinctive Prairie-based architects, Atkins developed a small, but widely acclaimed body of work. Each design responded to his client's requirements, and to the prairie and foothills landscapes of Alberta.

ND1460 N3.8 A3.6 2001

2001

Title: **Painting the secret world of nature** / John Agnew.

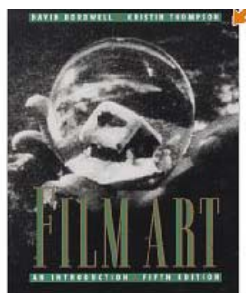


In this book, Agnew shares his secrets about how to create those special atmospheres by controlling the light, color, textures, point of view and design of his paintings. The book is filled with mini-demonstrations showing readers exactly how to capture this beauty in their own work, regardless of the medium they work in.

PN1995 B6.7 2004

2004

Title: **Film art : an introduction** / David Bordwell, Kristin Thompson.



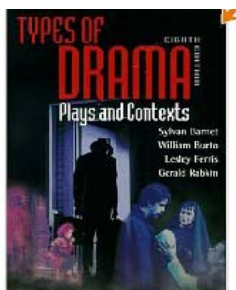
Known for its outstanding scholarship and comprehensive coverage, Bordwell and Thompson's Film Art provides a firm foundation for introductory film courses. It explains the techniques specific to film as a medium, discusses the principles by which entire films are constructed, and explores how these techniques and formal principles have changed over the history of moviemaking. The authors seek to fully apprise students of the rich array of choices available to filmmakers while sharpening their analytical skills as viewers.

What's New in the Research & Learning Commons
January 2010
Part I

PN6112 T9.6 2001

2001

Title: **Types of drama : plays and contexts** / Sylvan Barnet
... [et al.].

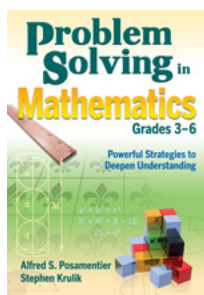


Types of Drama, 8/e offers a full range of plays from ancient Greece to the present. Like the earlier editions, this collection gives strong representation of such familiar authors as the Greek dramatists, Shakespeare, Ibsen, and O'Neill as well as to contemporary classic authors such as Miller, Williams and Churchill.

QA63 P6.7 2009

2009

Title: **Problem solving in mathematics, grades 3-6 : powerful strategies to deepen understanding** / Alfred S. Posamentier, Stephen Krulik.

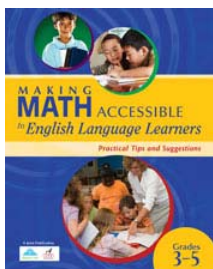


Problem Solving in Mathematics, Grades 3-6 stresses the importance of problem solving in mathematics and presents nine strategies that students can use to solve problems, such as working backwards, finding a pattern, making a drawing, or solving a simpler equivalent problem.

QA135.6 M3.4 GR. 3-5 2010

2010

Title: **Making math accessible to English language learners : practical tips and suggestions, grades 3-5** / r4 Educated Solutions.

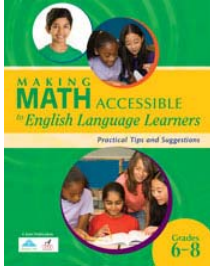


Using this practical tool, teachers can accelerate English language learners' (ELLs') acquisition of academic English and proficiency in meaningful mathematics.

What's New in the Research & Learning Commons
January 2010
Part I

QA135.6 M3.4 GR. 6-8 2010 2010

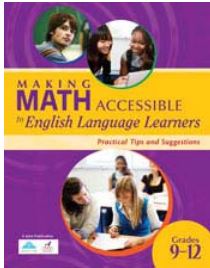
Title: **Making math accessible to English language learners : practical tips and suggestions, grades 6-8 / r4**
Educated Solutions.



Using this practical tool, teachers can accelerate English language learners' (ELLs') acquisition of academic English and proficiency in meaningful mathematics.

QA135.6 M3.4 GR. 9-12 2010 2010

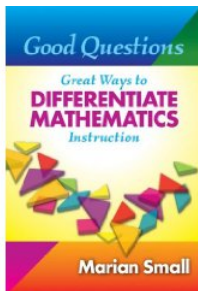
Title: **Making math accessible to English language learners : practical tips and suggestions, grades 9-12 / r4**
Educated Solutions.



Using this practical tool, teachers can accelerate English language learners' (ELLs') acquisition of academic English and proficiency in meaningful mathematics.

QA135.6 S6.2 2009 2009

Title: **Good questions : great ways to differentiate mathematics instruction / Marian Small.**



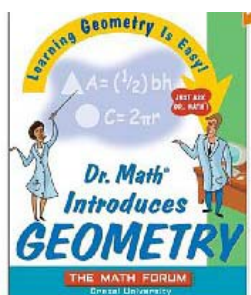
We know that differentiated instruction helps all students to learn. Yet DI challenges teachers, and nowhere more than in mathematics. Now math education expert Marian Small cuts through the difficulties with two powerful and universal strategies that teachers can use across all math content: Open Questions and Parallel Tasks. Showing teachers how to get started and become expert with these strategies, Small also demonstrates more inclusive learning conversations that promote broader student participation.

What's New in the Research & Learning Commons
January 2010
Part I

QA445.5 D6.2 2004

2004

Title: **Dr. Math introduces geometry : learning geometry is easy! just ask Dr. Math!** / The Math Forum.

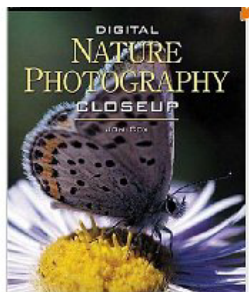


Students just like you have been turning to Dr. Math for years asking questions about math problems, and the math doctors at The Math Forum have helped them find the answers with lots of clear explanations and helpful hints. Now, with **Dr. Math Introduces Geometry**, you'll learn just what it takes to succeed in this subject. You'll find the answers to dozens of real questions from students who needed help understanding the basic concepts of geometry, from lines, rays, and angles to measuring three-dimensional objects and applying geometry in the real world.

TR267 C6.9 2005

2005

Title: **Digital nature photography closeup** / Jon Cox.



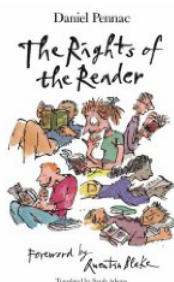
From basic techniques, to action shots, aquarium and underwater photography, even shooting through a microscope, **Digital Nature Photography Closeup** is the perfect guide to exploring the fascinating world of nature.

What's New in the Research & Learning Commons
January 2010
Part I

Z1003 P4.6 2008

2008

Title: **The rights of the reader** / Daniel Pennac ;
illustrations and foreword by Quentin Blake ;
translated by Sarah Adams.

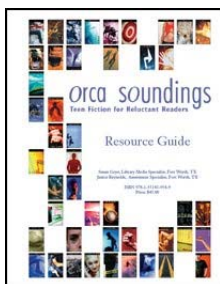


"The Rights of the Reader", which has sold over a million copies in France, grew from celebrated French writer Daniel Pennac's experiences of teaching in "challenging" schools. Central to the book is his belief that readers have rights: to read what, how, where and when they want, and - if they choose - the right NOT to read. This fresh, new translation combines the talents of award-winning translator Sarah Adams and renowned artist Quentin Blake, who illustrates and introduces the work.

Z1037 A1 G4.9 2008

2007

Title: **Orca soundings : teen fiction for reluctant readers, resource guide** / Susan Geye, Janice Reynolds.



... Hi/Low fiction from Orca Book Publishers Orca Soundings are teen novels for reluctant readers.