

What's New in the RLC

What it is --

The Research & Learning Commons generates an e-document on a regular basis known as "What's New in the RLC" which features new resources that we have purchased for all CBE staff to borrow for a four-week loan period.

What to do --

If you find something in the "What's New..." list or through e-Library, just email the RLC at rlc@cbe.ab.ca with your requests and those items will be sent to your school/department through the CBE mail; you should return your resources to the RLC the same way. Please return materials in the canvas bag or envelope in which they arrived to ensure that the items are protected in transit.

When to visit --

The RLC hours are:

8:30 - 4:30 Monday, Wednesday, Thursday and Friday

8:30 - 5:00 Tuesday

Where to visit --

We invite you to visit us at Parkdale Centre, 728- 32 Street NW (in the Elementary School wing) when you have a chance or browse our resources through e-Library - <https://ims.cbe.ab.ca>. Log in with your username and password - set the Library to AAA_Research & Learning Commons - and search.

Much more --

Click on this link, <http://www.innovativelearning.ca/sec-rlc/index.asp>, to access the RLC website for location information, services, e-Library instructions, and other resource links.

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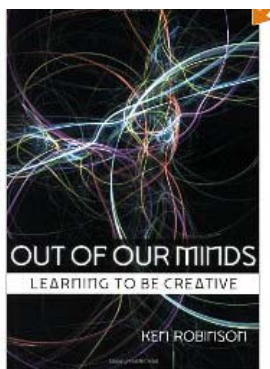
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Create, lead, communicate

BF408 R6.2 2001

2001

Title: **Out of our minds : learning to be creative** / Ken Robinson.



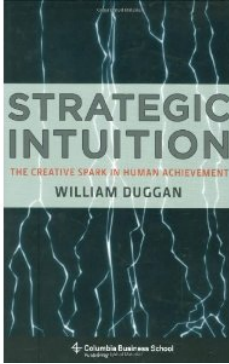
In **Out of our Minds**, Ken Robinson argues that organisations are trying to fix a downstream problem that originates in schools and universities. Most people leave education with no idea what their real abilities are. He says what all organisations, including those in education, can do immediately to recover people's creative talents. Robinson also argues for radical changes in how we think about intelligence and human resources and in how we educate people to meet the extraordinary challenges of living and working in the 21st century.

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HD53 D8.3 2007

2007

Title: **Strategic intuition : the creative spark in human achievement** / William Duggan.

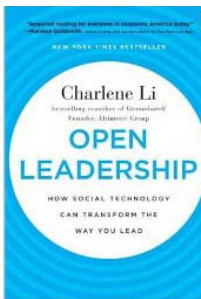


Over the past ten years, William Duggan has conducted pioneering research on strategic intuition... He now gives us this eye-opening book that shows how strategic intuition lies at the heart of great achievements throughout human history: the scientific and computer revolutions, women's suffrage, the civil rights movement, modern art, microfinance in poor countries, and more. It's the missing piece of the strategy puzzle that makes essential reading for anyone interested in achieving more in any field of human endeavor.

HD57.7 L5 2010

2010

Title: **Open leadership : how social technology can transform the way you lead** / Charlene Li.

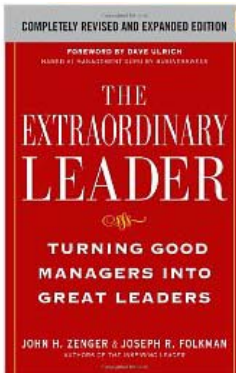


This must-have resource will help the modern leader understand how to lead in the new open world-where blogging, twittering, facebooking, and digging are becoming the norm. The author lays out the steps that leaders must take to transform their organizations and themselves into being "open" -and exactly what that will mean.

HD57.7 Z4.6 2009

2009

Title: **The extraordinary leader : turning good managers into great leaders** / John H. Zenger & Joseph R. Folkman.

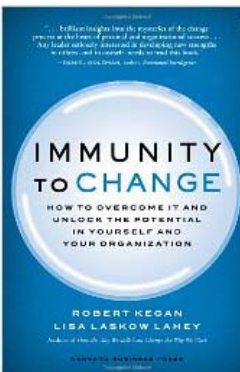


The Extraordinary Leader is a remarkable combination of expert insight and extensive research. The authors analyzed more than 200,000 assessments describing 20,000 managers—by far the most expansive research ever conducted for a leadership book.

HD58.8 K4.3 2009

2009

Title: **Immunity to change : how to overcome it and unlock the potential in yourself and your organization** / Robert Kegan, Lisa Laskow Lahey.

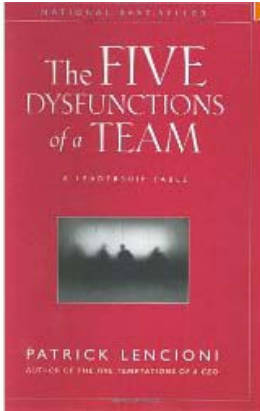


In *Immunity to Change*, authors Robert Kegan and Lisa Lahey show how our individual beliefs--along with the collective mind-sets in our organizations--combine to create a natural but powerful immunity to change. By revealing how this mechanism holds us back, Kegan and Lahey give us the keys to unlock our potential and finally move forward. And by pinpointing and uprooting our own immunities to change, we can bring our organizations forward with us.

HD66 L4.6 2002

2002

Title: **The five dysfunctions of a team : a leadership fable /**
Patrick Lencioni. --

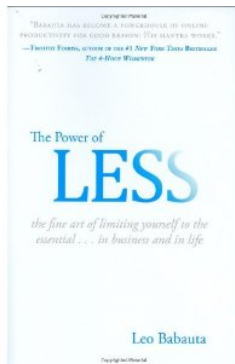


In keeping with the parable style, Lencioni (*The Five Temptations of a CEO*) begins by telling the fable of a woman who, as CEO of a struggling Silicon Valley firm, took control of a dysfunctional executive committee and helped its members succeed as a team. Story time over, Lencioni offers explicit instructions for overcoming the human behavioral tendencies that he says corrupt teams (absence of trust, fear of conflict, lack of commitment, avoidance of accountability and inattention to results). Succinct yet sympathetic, this guide will be a boon for those struggling with the inherent difficulties of leading a group.

HD69 T5.4 B3.2 2009

2009

Title: **The power of less : the fine art of limiting yourself
to the essential-- in business and in life /** Leo
Babauta.

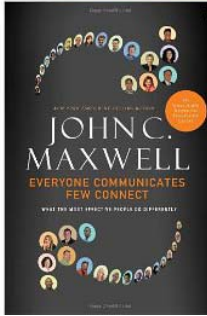


The Power of Less demonstrates how to streamline your life by identifying the essential and eliminating the unnecessary — freeing you from everyday clutter and allowing you to focus on accomplishing the goals that can change your life for the better.

HF5718 M3.9 2010

2010

Title: **Everyone communicates, few connect : what the most effective people do differently** / John C. Maxwell.



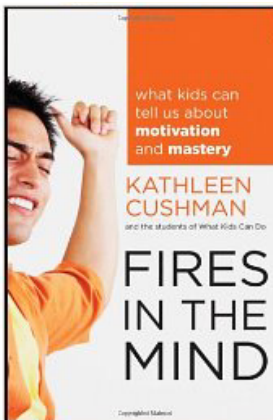
In *Everyone Communicates, Few Connect*, John Maxwell takes readers through the Five Connecting Principles and the Five Connecting Practices of top-notch achievers. He believes that a person's ability to create change and results in any organization—be it a company, church, nonprofit, or even a family—is directly tied to the ability to use the teachings of this book.

Teaching and learning

LB1031.4 C8.7 2010

2010

Title: **Fires in the mind : what kids can tell us about motivation and mastery** / Kathleen Cushman and the students of What Kids Can Do.

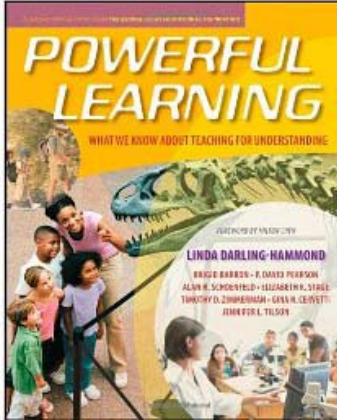


Through the voices of students themselves, *Fires in the Mind* brings a game-changing question to teachers of adolescents: What does it take to get really good at something? Starting with what they already know and do well, teenagers from widely diverse backgrounds join a cutting-edge dialogue with adults about the development of mastery in and out of school. Their insights frame motivation, practice, and academic challenge in a new light that galvanizes more powerful learning for all.

LB1060 P6.8 2008

2008

Title: **Powerful learning : what we know about teaching for understanding** / Linda Darling-Hammond ... [et al.] ; foreword by Milton Chen.

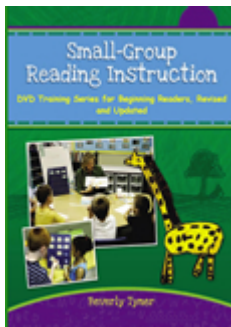


Powerful Learning is a comprehensive and engaging record of the most effective K–12 teaching practices—including project-based learning, cooperative learning, performance-based assessment, as well as instructional strategies in literacy, mathematics, and science. The authors explore the ways in which these models generate meaningful student understanding through rich classroom stories and correlating online videos of innovative teaching (located at www.edutopia.org). This book offers insights into how educators can enable students to think critically, transfer skills and knowledge, and be flexible problem solvers both inside and outside the classroom walls.

LB1573 T9.6 2009

2009

Title: **Small-group reading instruction : a differentiated teaching model for beginning and struggling readers** [DVD] [videorecording] / Beverly Tyner.



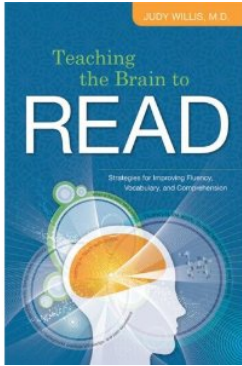
You'll see firsthand how to include systematic word study, fluency, vocabulary, and comprehension in each lesson. In addition, you'll be able to see literacy activities that support each stage of reading development in actual classrooms. Assessments that identify at-risk readers and the tools to monitor their progress are also demonstrated.

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LB1573 W5.4 2008

2008

Title: **Teaching the brain to read : strategies for improving fluency, vocabulary, and comprehension** / Judy Willis.

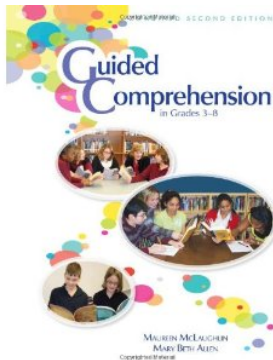


With each revelation about the neurology of reading instruction, Willis provides whole-class and individualized activities, lessons, and units that you can use in every grade and subject to help all students become better readers.

LB1573.7 M3.4 2009

2009

Title: **Guided comprehension in grades 3-8** / Maureen McLaughlin, Mary Beth Allen.



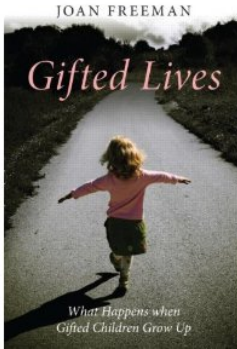
The Guided Comprehension Model is a step-by-step teaching framework that encourages students to become active, strategic readers by providing explicit strategy instruction, opportunities for engagement, and a variety of texts and instructional settings. This book has everything you need to use the Guided Comprehension Model effectively with your students.

Guiding kids

BF412 F7.3 2010

2010

Title: **Gifted lives : what happens when gifted children grow up?** / Joan Freeman.

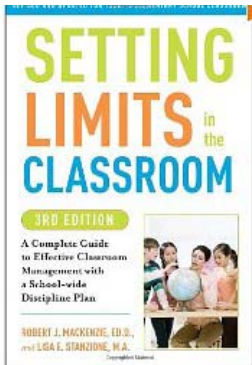


This book reveals the dramatic stories of twenty outstandingly gifted people as they grew from early promise to maturity in Britain. Recorded over the last 35 years by award-winning psychologist, Joan Freeman, these fascinating accounts reveal the frustrations and triumphs of her participants, and investigates why some fell by the wayside whilst others reached fame and fortune.

LB3013 M2.2 2010

2010

Title: **Setting limits in the classroom : a complete guide to effective classroom management with a school-wide discipline plan** / Robert J. Mackenzie and Lisa E. Stanzione.

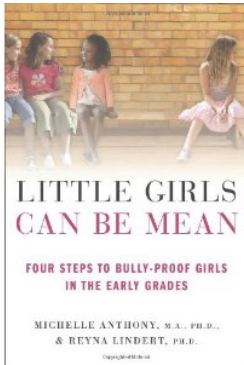


This fully updated and expanded third edition offers the most up-to-date alternatives to punishment and permissiveness—moving beyond traditional methods that wear you down and get you nowhere. With its new focus on younger students and special tools for handling “strong-willed” children, this edition offers schoolteachers the tools they need to gain control of their classrooms—respectfully and effectively.

LB3013.3 A5.7 2010

2010

Title: **Little girls can be mean : four steps to bully-proof girls in the early grades** / Michelle Anthony and Reyna Lindert.

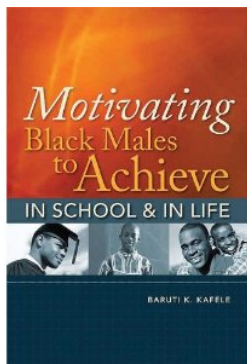


Little Girls Can Be Mean is the first book to tackle the unique social struggles of elementary-aged girls, giving you the tools you need to help your daughter become stronger, happier, and better able to enjoy her friendships at school and beyond. By focusing squarely on the issues and needs of girls in the years before adolescence, ***Little Girls Can Be Mean*** is the essential, go-to guide for any parent or educator of girls in grades K-6.

LC2731 K3.3 2009

2009

Title: **Motivating black males to achieve in school & in life** / Baruti K. Kafele.



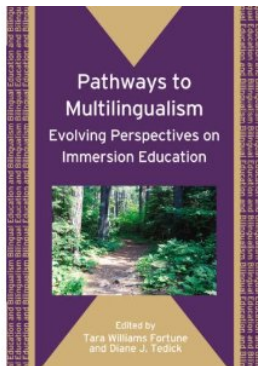
Motivating Black Males to Achieve in School and in Life offers proven strategies for getting black male students in middle school and high school to value learning, improve their grades, and maintain high standards for themselves. The author shows how simple but powerful measures to instill self-worth in young black males can not only raise these students' achievement, but also profoundly alter their lives for the better.

Can we talk!

P53.44 P3.7 2008

2008

Title: **Pathways to multilingualism : evolving perspectives on immersion education** / edited by Tara Williams Fortune and Diane J. Tedick.



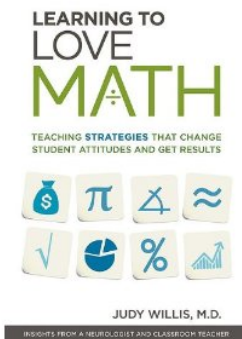
In this volume an international roster of scholars offer theoretical perspectives, research reviews and empirical studies on teaching, learning and language development in immersion education. Editors clearly define the term "immersion" and bring together research from three distinct branches, including foreign language ("one-way"), bilingual ("two-way") and indigenous immersion programs. This collection aims to facilitate cross-context dialogue and knowledge exchange.

Marvelous math

QA11 W5.4 2010

2010

Title: **Learning to love math : teaching strategies that change student attitudes and get results** / Judy Willis.



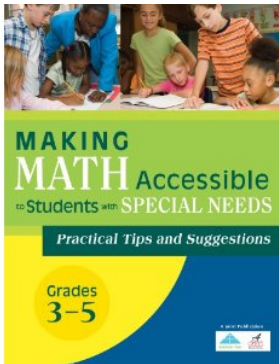
Find out how a better understanding of your students' brains can help you build foundational skills in math and other subjects and develop your students' long-term memory of academic concepts.

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QA135.6 M3.44 GR. 3-5 2010

2010

Title: **Making math accessible to students with special needs : practical tips and suggestions, grades 3-5.**

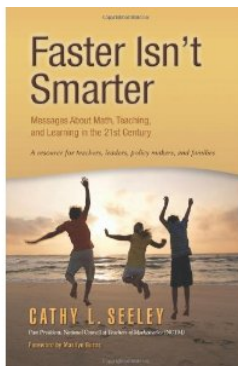


Increase your capacity to make mathematics accessible to all students. This manual offers tools and guidance that everyone in mathematics education can use to increase confidence and competence.

QA135.6 S4.3 2009

2009

Title: **Faster isn't smarter : messages about math, teaching, and learning in the 21st century : a resource for teachers, leaders, policy makers, and families / Cathy L. Seeley ; foreword by Marilyn Burns.**



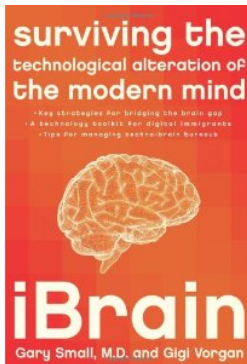
With topics ranging from the impact of rising expectations and the trap of timed tests to the role of technology and the phenomenon of jumping on bandwagons, the book provides a base for lively discussion among elementary, middle, and high school teachers; leaders; policy makers; and families.

Brain food

QP376 S6.2 2009

2009

Title: **iBrain : surviving the technological alteration of the modern mind** / Gary Small and Gigi Vorgan.

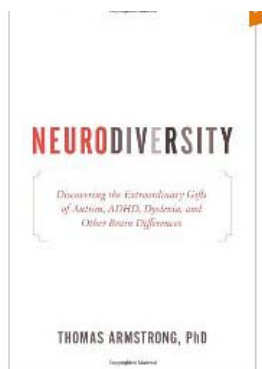


In *iBrain*, Dr. Gary Small, one of America's leading neuroscientists and experts on brain function and behavior, explores how technology's unstoppable march forward has altered the way young minds develop, function, and interpret information. While high-tech immersion can accelerate learning and boost creativity, it also has its glitches, among them the meteoric rise in ADD diagnoses, increased social isolation, and Internet addiction. To compete and thrive in the age of brain evolution, and to avoid these potential drawbacks, we must adapt, and *iBrain*—with its Technology Toolkit—equips all of us with the tools and strategies needed to close the brain gap.

RC455.4 B5 A7.5 2010

2010

Title: **Neurodiversity : discovering the extraordinary gifts of autism, ADHD, dyslexia, and other brain differences** / Thomas Armstrong.



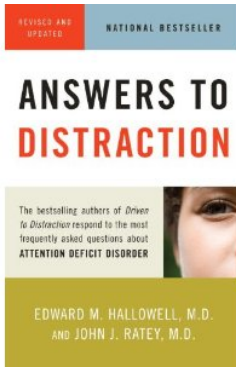
With the sensibility of Oliver Sacks and Kay Redfield Jamison, psychologist Thomas Armstrong offers a revolutionary perspective that reframes many neuropsychological disorders as part of the natural diversity of the human brain rather than as definitive illnesses. *Neurodiversity* emphasizes their positive dimensions, showing how people with ADHD, bipolar disorder, and other conditions have inherent evolutionary advantages that, matched with the appropriate environment or ecological niche, can help them achieve dignity and wholeness in their lives.

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RJ506 H9 H3.38 2010

2010

Title: **Answers to distraction** / Edward M. Hallowell and John J. Ratey.



now revised and updated

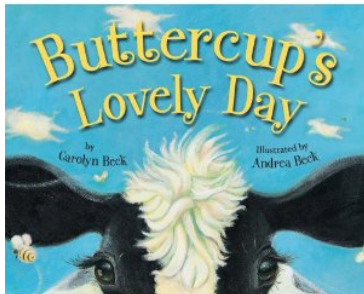
Drs. Hallowell and Ratey answer the questions most frequently asked at their nationwide workshops and seminars, resulting in an easy-to-read reference that covers every aspect of the disorder: from identifying symptoms and diagnosis, to the latest treatment options, as well as practical day-to-day advice on how you or a loved one can live a normal life with ADD.

Picture books are for everyone

PN1009.5 L3 B4.34 B8.7 2008

2008

Title: **Buttercup's lovely day** / Carolyn Beck.



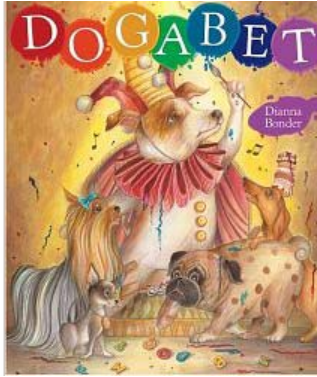
"Buttercup's overflowing optimism is uplifting and life-affirming...This picturebook is perfect for a lovely day or a lousy one - reminding us, like Buttercup, to sing thankful praises for life's simple pleasures." (*Canadian Children's Book News*)

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PN1009.5 L3 B6.6 D6.3 2008

2008

Title: **Dogabet** / Dianna Bonder.

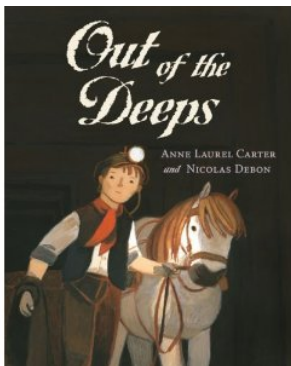


You are about to step into a magical world inhabited by our most loyal companion. As you turn the pages, exquisitely dressed dogs will bark, leap and chase their way through this lavishly illustrated alphabet. From Aristocratic Afghan Hounds to Dachshunds Dunking Donuts and Yorkies that Yodel, this is a delightful adventure for dog lovers of all ages.

PN1009.5 L3 C3.677 O9.7 2008

2008

Title: **Out of the deeps** / Anne Laurel Carter and [illustrated by] Nicolas Debon.

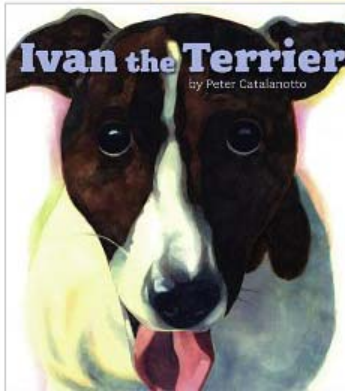


"Carter's story, based on an actual incident, earnestly depicts the challenges of being a miner; Debon's paintings effectively illustrate the cold, dark mines and Savino's fears." (*The Horn Book Guide* 20081205)

PN1009.5 L3 C3.73 I9.6 2007

2007

Title: **Ivan the terrier** / by Peter Catalanotto.

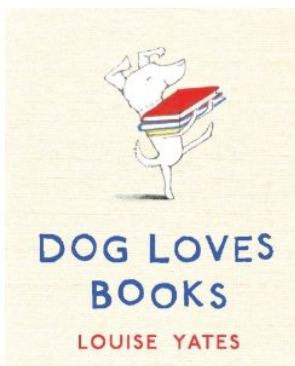


Ivan loves a good story. Like that one about the three bears or those three gruff billy goats. Where else can a dog find such playmates action fun... or a cookie? Ivan's own good story lands him just where he loves to be. In your lap.

PN1009.5 L3 Y3.7 D6.3 2010

2010

Title: **Dog loves books** / Louise Yates.



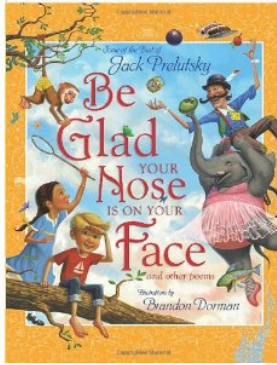
Dog loves books SO much he opens his very own bookstore. At first he's short of customers. But that's all right, because when Dog is surrounded by books, he is never short of friends—or fun. And when customers begin arriving, he knows just which books to recommend.

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PN1009.5 L3.2 P7.27 B4 2008

2008

Title: **Be glad your nose is on your face and other poems :
some of the best of Jack Prelutsky /** illustrations by
Brandon Dorman.

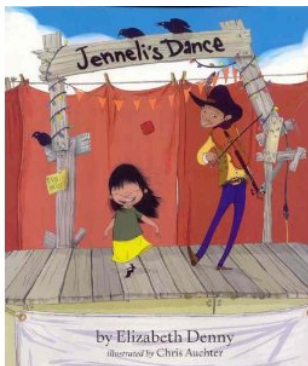


This magnificent treasury of more than one hundred of Jack Prelutsky's most celebrated verses, along with fifteen all-new poems, is a tribute to his gifts to children's literature over the past forty years. Lushly illustrated by rising star Brandon Dorman and featuring a CD with classic performances by the poet himself, it is the perfect volume for any poetry lover's bookshelf.

PN1009.5 S6 D4.57 J4.6 2008

2008

Title: **Jenneli's dance /** by Elizabeth Denny ; illustrated by
Chris Auchter.



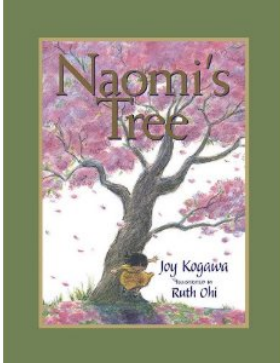
***Jenneli's Dance* is a story that instills a sense of pride in the Métis culture, and deals with issues of overcoming low self-esteem.**

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PN1009.5 S6 K6.3 N3.6 2008

2008

Title: **Naomi's tree** / Joy Kogawa ; illustrated by Ruth Ohi.

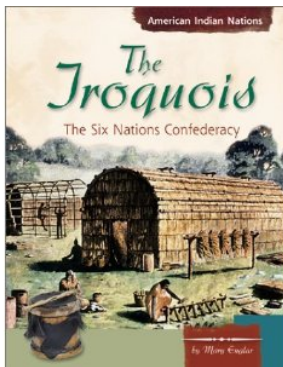


Based on the World War II story of Naomi and Stephen in Naomi's Road, Naomi's Tree is a poetic story about enduring love and its almost mystical power to heal the spirit.

PN1009.5 S6.2 E5.3 I7.6 2003

2003

Title: **The Iroquois : the Six Nations Confederacy** / by Mary Englar.



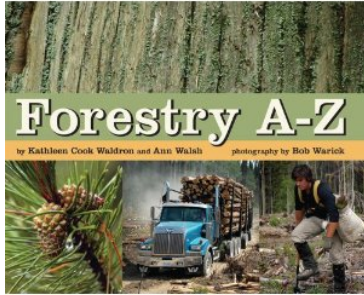
Find the nations from your region and use these books to add depth and interest to your collection. The history and lifestyles are respectfully presented, showing how these rich, impressive cultures have endured.

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PN1009.5 S6.2 W3.33 F6.7 2008

2008

Title: **Forestry, A-Z** / by Kathleen Cook Waldron and Ann Walsh
; photography by Bob Warick.



**From cork boots to silviculture, pine beetles to screeching saws,
discover fascinating forestry facts!**

Visual science

PN1992.945 S3.2 T5.4 2008

2008

Title: **Things you can do** [DVD] [videorecording].

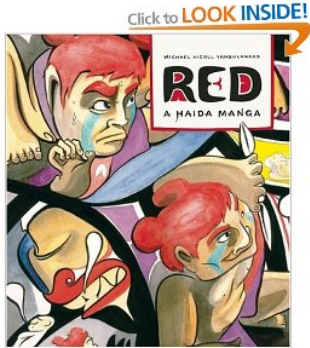
**Discusses how people can make an eco-friendly effect on the environment.
Examines how to make the home eco-friendly and how to use green power.**

Get Graphic

PN6714 Y3.3 R4.2 2009

2009

Title: **Red : a Haida manga** / Michael Nicoll Yahgulanaas.



Referencing a classic Haida oral narrative, this stunning full-colour graphic novel documents the powerful story of Red, a leader so blinded by revenge that he leads his community to the brink of war and destruction.

The novelty of Social Studies

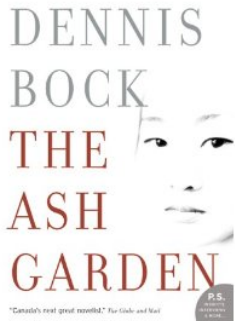
The following resources support the Social Studies curriculum. Complete Social Studies Literature Connections lists (English and French) can be found at <http://www.innovativelearning.ca/sec-21century/ss-resources.asp>

PZ7 S6 B6.2 2001

2001

Title: **The ash garden : a novel** / Dennis Bock. **Grade 11**

#1 National Bestseller and Finalist for the IMPAC Award

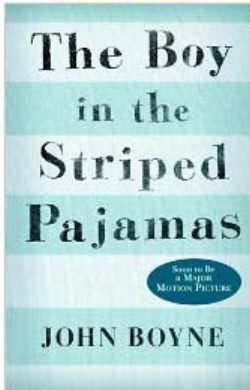


Reissued to mark the 60th anniversary of Hiroshima, *The Ash Garden* is a searing novel of three lives shattered by war,...

PZ7 S6 B6.9 2009

2006

Title: **The boy in the striped pajamas : a fable** / by John Boyne. **Grade 11**



Berlin 1942

When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far far away, where there is no one to play with and nothing to do. A tall fence running alongside stretches as far as the eye can see and cuts him off from the strange people he can see in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.

PZ7 S6 C5.3 2000

2000

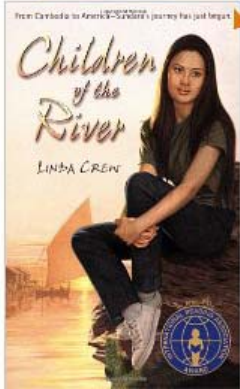
Title: **The Landry News** / Andrew Clements ; illustrated by Brian Selznick. **Grade 6**



A journalist to the core, fourth-grader Cara Landry reports the truth even if it hurts. When she writes an editorial that accuses a teacher of not doing his job, she sets a series of life-changing events in motion.

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What's New in the RLC

PZ7 S6 C7.3 1991 1991
Title: **Children of the river** / Linda Crew. **Grade 11**



Sundara flees Cambodia for the safety of Oregon, where she struggles to be a "good Cambodian girl." Although she is forbidden to speak to any white boys, Sundara falls in love with Jonathan. Is her new life disloyal to her past?

PZ7 S6 C8.7 2006 2006
Title: **The loud silence of Francine Green** / by Karen Cushman. **Grade 12**



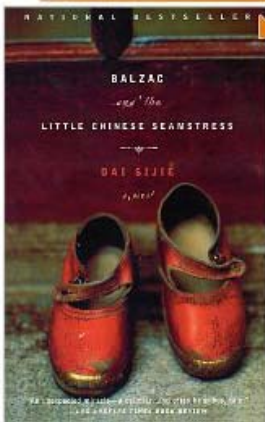
Francine Green's father says it's best not to speak up or get involved. But then she meets the outspoken Sophie Bowman, a newcomer to All Saints School for Girls. The nuns dislike her friendship with Sophie, who protests injustice in and out of school. But their friendship leads Francine to thinking outside the box of her trouble-free life.

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What's New in the RLC

PZ7 S6 D3.4 2002

2002

Title: **Balzac and the little Chinese seamstress** / Dai Sijie ;
translated from the French by Ina Rilke.
Grade 11

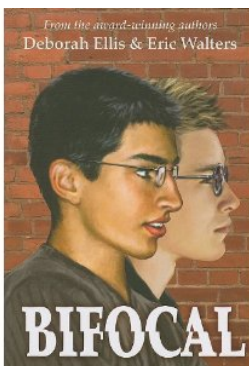


... it tells the story of two hapless city boys exiled to a remote mountain village for re-education during China's infamous Cultural Revolution. There the two friends meet the daughter of the local tailor and discover a hidden stash of Western classics in Chinese translation. As they flirt with the seamstress and secretly devour these banned works, the two friends find transit from their grim surroundings to worlds they never imagined.

PZ7 S6 E4.35 2007

2007

Title: **Bifocal** / by Deborah Ellis and Eric Walters. Grade 12



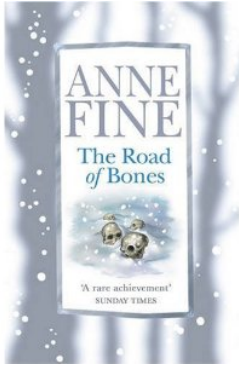
Bifocal is, by no stretch, an easy book. Award-winning authors Deborah Ellis and Eric Walters deliver a serious, hard-hitting book about racism that does not talk down to young people.

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What's New in the RLC

PZ7 S6 F4.6 2006

2006

Title: **The road of bones** / Anne Fine. **Grade 11,12**

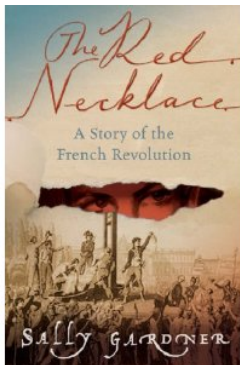


Yuri grows up in a country where no freedom of thought is encouraged – where he is told what to cheer for and who to believe in, where even the neighbours are encouraged to report any dissension to the authorities. But it is still a shock when a few careless words lead him to a virtual death-sentence – sent on a nightmare journey to a northern camp amid the frozen wastes. What, or who, can he possibly believe in now? Can he even survive? And is escape possible . . . ?

PZ7 S6 G3.7 2008

2008

Title: **The red necklace** / Sally Gardner. **Grade 11**

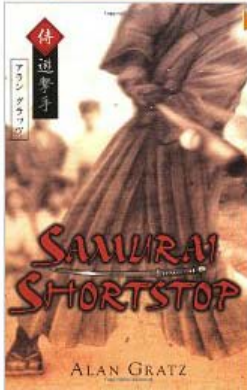


***The Red Necklace* is not only a tremendous adventure story but a vibrant and passionate picture of Paris in turmoil and of a large cast of memorable characters.**

PZ7 S6 G7.28 2008

2008

Title: **Samurai shortstop** / Alan Gratz. **Grade 8**



Toyo searches desperately for a way to prove there is a place for his family's samurai values in modern Japan. Baseball might just be the answer, but will his father ever accept a "Western" game that stands for everything he despises?

PZ7 S6 H3.2 1998

1998

Title: **Among the hidden** / Margaret Peterson Haddix. **Grade 6**



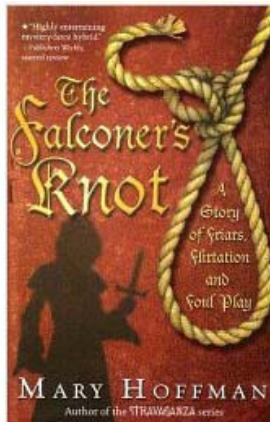
Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows -- does Luke dare to become involved in her dangerous plan? Can he afford not to?

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PZ7 S6 H6.3 2007

2007

Title: **The falconer's knot** / Mary Hoffman. **Grade 8**

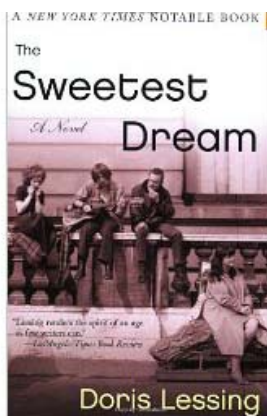


... set in Renaissance Italy. Chiara and Silvano come from different worlds, but when they fall in love while living in exile and posing as religious novices, they are powerless to reveal their feelings to one another. And a few suspicious murders don't make their love lives any simpler! These intertwining stories unfold in a fantastic and completely entertaining romp that is marvelously engaging and filled with swirling intrigue.

PZ7 S6 L4.7 2003

2003

Title: **The sweetest dream** / Doris Lessing. **Grade 12**

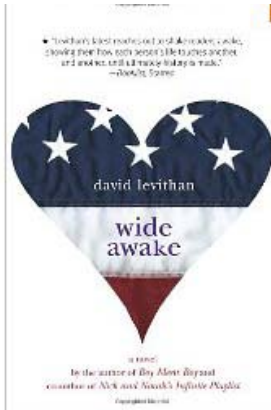


Set against the backdrop of the decade that changed the world forever, *The Sweetest Dream* is a riveting look at a group of people who dared to dream—and faced the inevitable cleanup afterward...

PZ7 S6 L4.8 2006

2006

Title: **Wide awake** / David Levithan. **Grade 12**

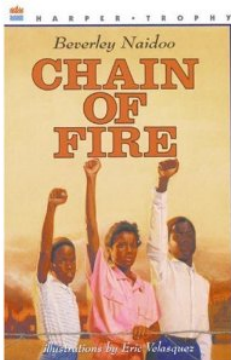


In the not-too-impossible-to-imagine future, a gay Jewish man has been elected president of the United States. Until the governor of one state decides that some election results in his state are invalid, awarding crucial votes to the other candidate, and his fellow party member. Thus is the inspiration for couple Jimmy and Duncan to lend their support to their candidate by deciding to take part in the rallies and protests. Along the way comes an exploration of their relationship, their politics, and their country, and sometimes, as they learn, it's more about the journey than it is about reaching the destination.

PZ7 S6 N3.4 1993

1993

Title: **Chain of fire** / Beverley Naidoo ; illustrations by Eric Velasquez. **Grade 6**

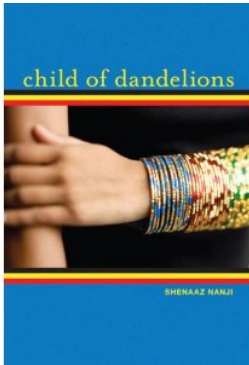


In the sequel to *Journey to Jo'burg*, Naledi and her friend, Taolo, become enraged when the headmaster of their school announces that he will punish any student who protests the white government's abuses of power.

PZ7 S6 N3.65 2008

2008

Title: **Child of dandelions** / Shenaaz Nanji. **Grade 11**

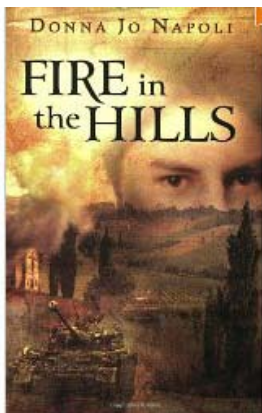


This is the first YA novel to explore the story of the forced exodus of Indians from Uganda, many of whom were welcomed to Canada. It is a story that has great resonance today, as conflicts around the world continue to create millions of refugees.

PZ7 S6 N3.68 2006

2006

Title: **Fire in the hills** / Donna Jo Napoli. **Grade 11**

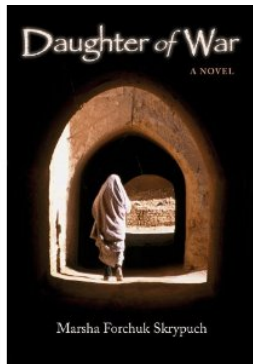


It's been two years since fifteen-year-old Roberto was kidnapped and forced to work in a German labor camp. After finally escaping, he's made his way back to Italy. Roberto is desperate to return to the safety of his family, but how can he turn his back on the war while so many people are suffering? Roberto joins the resistance movement, and smuggles guns and secret information to rebel fighters. Every mission takes him closer to home, but every mission is even more dangerous than the last. Will Roberto survive and make his way home?

PZ7 S6 S5.68 2008

2008

Title: **Daughter of war** / Marsha Forchuk Skrypuch. **Grade 11**

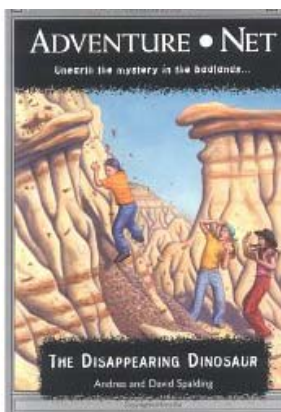


Daughter of War is a gripping story of enduring love and loyalty set against the horrors of Turkey during World War I.

PZ7 S6 S7.18 2002

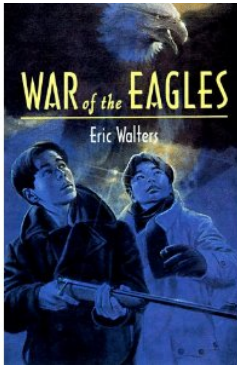
2002

Title: **The disappearing dinosaur** / Andrea and David Spalding. **Grade 4**



Sibling detectives Willow and Rick return in their most intriguing adventure yet! They join a dinosaur dig in Dry Valley, Alberta, where a Tyrannosaurus rex skeleton is being excavated. However, the dig seems to be cursed with strange accidents and disappearing equipment. These baffling occurrences prompt the brother and sister to do some detective work. As they dig deeper, Willow and Rick unearth more than just dinosaur bones as they discover some of the workers have something to hide.

PZ7 S6 W3.43 1998 1998
Title: **War of the eagles** / Eric Walters. **Grade 11**



The journey into adulthood for a young Tsimshian boy.

PZ7 S6 W5.7 2006 2006
Title: **Kanada** / Eva Wiseman. **Grade 11**



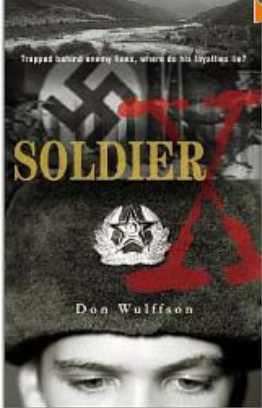
Kanada. The name meant untold riches and promise to Jutka, a young Hungarian girl who was captivated by stories of a vast, majestic country where people were able to breathe free of hatred and prejudice. Freedom was in short supply, but hatred was everywhere in Hungary as hundreds of thousands of Jews were deported to concentration camps during the last year of WWII. Jutka, her friends, and her family are sent to Auschwitz. In that hellish place, there was another Kanada. It was the ironic name given to the storehouse at Auschwitz where the possessions — clothing and jewelry — stripped from the victims were deposited, and where Jutka was put to work.

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PZ7 S6 W8.4 2003

2003

Title: **Soldier X** / Don Wulffson. Grade 11, 12



Soldier X is based on a conversation author Don Wulffson had with a German war survivor. The result is a thoughtful and compelling novel that takes readers inside the mind of a boy who must fight and even die for a war he doesn't believe in.

PZ7 S6 Y3.97 2009

2009

Title: **Mountain girl, river girl** / Ting-xing Ye. Grade 12



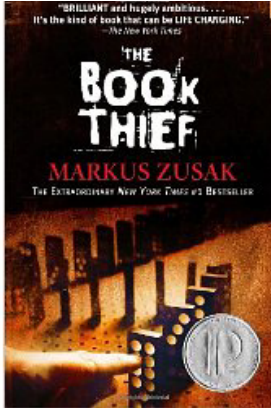
Pan-pan and Shui-lian, two teenage girls born miles apart in modern-day rural China, leave home with dreams of a better future in Beijing or Shanghai. As dreams turn slowly into nightmares, they cross paths and decide to face their challenges together. This is a powerful tale of friendship and a stark, authentic portrait of modern China.

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What's New in the RLC

PZ7 S6 Z8.7 2005

2005

Title: **The book thief** / by Markus Zusak. **Grade 11, 12**



Set during World War II in Germany, Markus Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau. This is an unforgettable story about the ability of books to feed the soul.